

Name: _____

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The Emperor and the Artist



You are making progress! Complete the following activities. Choose the correct answers or fill in the blanks with words, letters or numbers as each activity indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.

FROM THE INTRODUCTION

Complete the following questions.



- *1. This grade in English is a _____ course.
- 2. A growth spurt is: _____.
 - (a) a long, slow maturing process
 - (b) a method of learning to play a guitar
 - (c) a time of rapid growth
 - (d) both a and b
- 3. Matching: Choose the correct person for the skill.

_____ guitar player	(a) becomes a starter or a primary substitute
_____ volleyball player	(b) skillfully plays favorite song
_____ Jacob	(c) basketball player
- 4. Which of the following occur during adolescence (according to the text)?
Circle all that apply.

(a) physical changes	(c) mental development	(e) better sports skills
(b) emotional frustrations	(d) changes in feelings	(f) more outgoing personality
- 5. Complete the sentence:
"Learning to communicate _____ is a very valuable way for you to _____ to others—so they can _____."

Fill in the blank: Choose the correct answers from the Word Bank to complete questions 6 and 7.

WORD BANK							
discuss	growing	share	tell	real	write	learn	eager

- 6. As a youth, you are _____ to read and to _____ more about the world around you. You may need to _____ strong feelings or _____ personal problems. You often desire to _____ funny stories or _____ words to a new song.
- 7. This grade in English is for you—the _____, _____ you.
- 8. True or False: Mark each statement with a "T" for true, or an "F" for false.
 - _____ All material you will learn in this course will be new to you.
 - _____ You have already learned some material in this course, but some will be new to you.

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FROM THE VIGNETTE

Complete the questions.

9. The artist was able to produce a masterpiece in fifteen minutes because he: _____.
(a) had studied and drawn the details from every angle
(b) had daydreamed about birds for years while thinking of the emperor's reward
(c) both of the above
10. After seeing all the detailed drawings, the Emperor: _____.
(a) did not understand why he had waited so long for the painting of the bird
(b) grew very angry with the young artist and punished him
(c) neither of the above
11. Complete the following sentences.
"To have an _____, strive for an excellent _____.
Within that year, strive for an excellent _____, and within that month, strive
for an excellent _____. Within the _____, strive for an excellent _____."
12. "An excellent life is the sum of many excellent moments" means: _____.
(a) if a person concentrates on completing well the small details of daily life, his entire
life will be excellent
(b) to have an excellent life, do the small tasks quickly. Do not pay much attention to
them because they will slow you down
(c) leave details to others and move on to greater things
13. The main idea of the vignette is: _____.
(a) being commissioned by an important person makes one wealthy and famous
(b) when a person gives attention to details and *strives* to perfect every aspect, he will
achieve excellence for the whole project
(c) never make an emperor wait unless you have a really good reason
(d) drawing is the most detailed occupation in Japan

WORD POWER!

Multiple Choice: Choose the correct answers for the *VOCABULARY* words.

14. A person who is *commissioned*: _____.
(a) will not be very responsible (b) has authority to complete an assignment
- *15. An *easel* would most likely be found: _____.
(a) in the tool box of a garage mechanic (b) in the studio of an artist
- *16. To look at an *aspect* of something is to: _____.
(a) see one part of it (b) paint a part of a bird's wing
- *17. Part of the artist's _____ was his belief that each task should be completed well.
(a) *easel* (b) *reign* (c) *philosophy*
- *18. *Rembrandt* was: _____.
(a) a philosopher who spoke about beliefs, truth and knowledge
(b) a magnificent ruler in the 17th century
(c) a Dutchman who lived during the 1600s (17th century)

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PARTS OF SPEECH

Fill in the blank: Write the correct answers.

*19. List the eight parts of speech:

20. The parts of speech are the _____ of the English language.

*21. Nouns name _____, _____, _____ and _____.

Underline the correct answers for nouns.

*22. The word *artist* is a noun because it names a(n) (person, place, thing, idea).

*23. The word *studio* is a noun because it names a(n) (person, place, thing, idea).

*24. The word *reign* is a noun because it names a(n) (person, place, thing, idea).

*25. The word *understanding* is a noun because it names a(n) (person, place, thing, idea).

The underlined words in the following paragraph (26-29) are nouns. On each blank:

draw a stick figure  for “person,”

a house  for “place,”

an easel  for “thing,”

or a light bulb  for “idea.”

*26. The Emperor of Japan commissioned a Japanese artist _____

*27. to paint a particular species of bird. Months passed, _____

28. then years. Finally, the Emperor went to the artist’s studio _____

*29. to ask for an explanation for his apparent lack of motivation. _____

True or False: Write the correct answers for common and proper nouns.

*30. _____ Common nouns begin with small letters and name general persons, places, things and ideas.

*31. _____ Proper nouns begin with capital letters and name specific persons, places, things and ideas.

Underline “common” or “proper.”

*32. The noun *birds* is a (common, proper) noun.

*33. The noun *Emperor* is a (common, proper) noun.

34. The noun *Japan* is a (common, proper) noun.

35. The noun *country* is a (common, proper) noun.

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Fill in the blank: Write the correct answers for singular and plural nouns.

36. Nouns are either _____ or _____.

*37. Singular nouns name only _____ person, place, thing or idea.

*38. Plural nouns name _____ persons, places, things or ideas.

Circle the singular nouns and underline the plural nouns in the following paragraph (39-42).

*39. The artist then went from cabinet to cabinet in his studio. He pulled from it

*40. armloads of drawings of feathers, tendons, wings, feet, claws, eyes, beaks—

41. virtually every aspect of a bird, from virtually every angle. He placed these

42. silently before the Emperor, who nodded in understanding.

ALL TOGETHER!

Underline the correct answers using all of the information you learned in this lesson.

*43. The (common, proper) noun *Japan* is a (singular, plural) (person, place, thing, idea).

*44. The (common, proper) noun *life* is a (singular, plural) (person, place, thing, idea).

45. The (common, proper) noun *excellence* is an (person, place, thing, idea).

46. Write the **Life Principle**: “ _____

_____.”

